

Schreiner No. II.  
27. Fach 67. Lage

No. 1. Concerto.

co V<sup>ma</sup> Flaut. Fag. e Basso. 4. 58.

Del Sig. Viticus Meier





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Violino

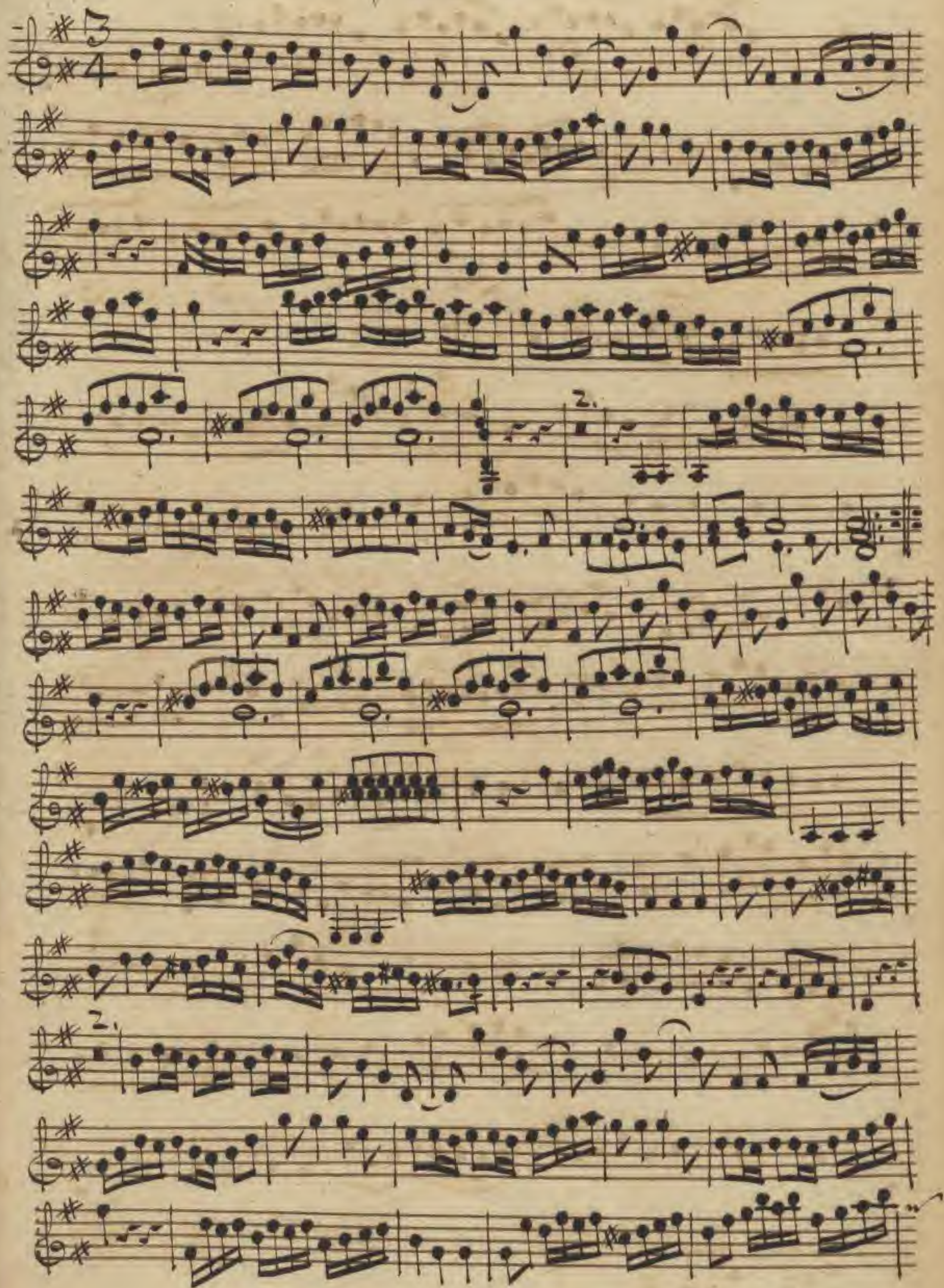


Ms. 2820-Q-1

60A 1940  
1913



# Violino.





*Siciliano*

*Folli*



*Allegro* 3.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/4 time signature. The music features various note values, rests, and dynamic markings. A '3.' marking appears at the top, and a '5.' marking is visible in the lower systems. The paper shows signs of wear and discoloration.



Comodo

I.  
Comodo  
a 4.

A. 4.

Flauto Solo.  
Violon.  
Basso

Basso continuo

Vilicus



Mus. 2820-Q-1

Comodo (1-8)

4

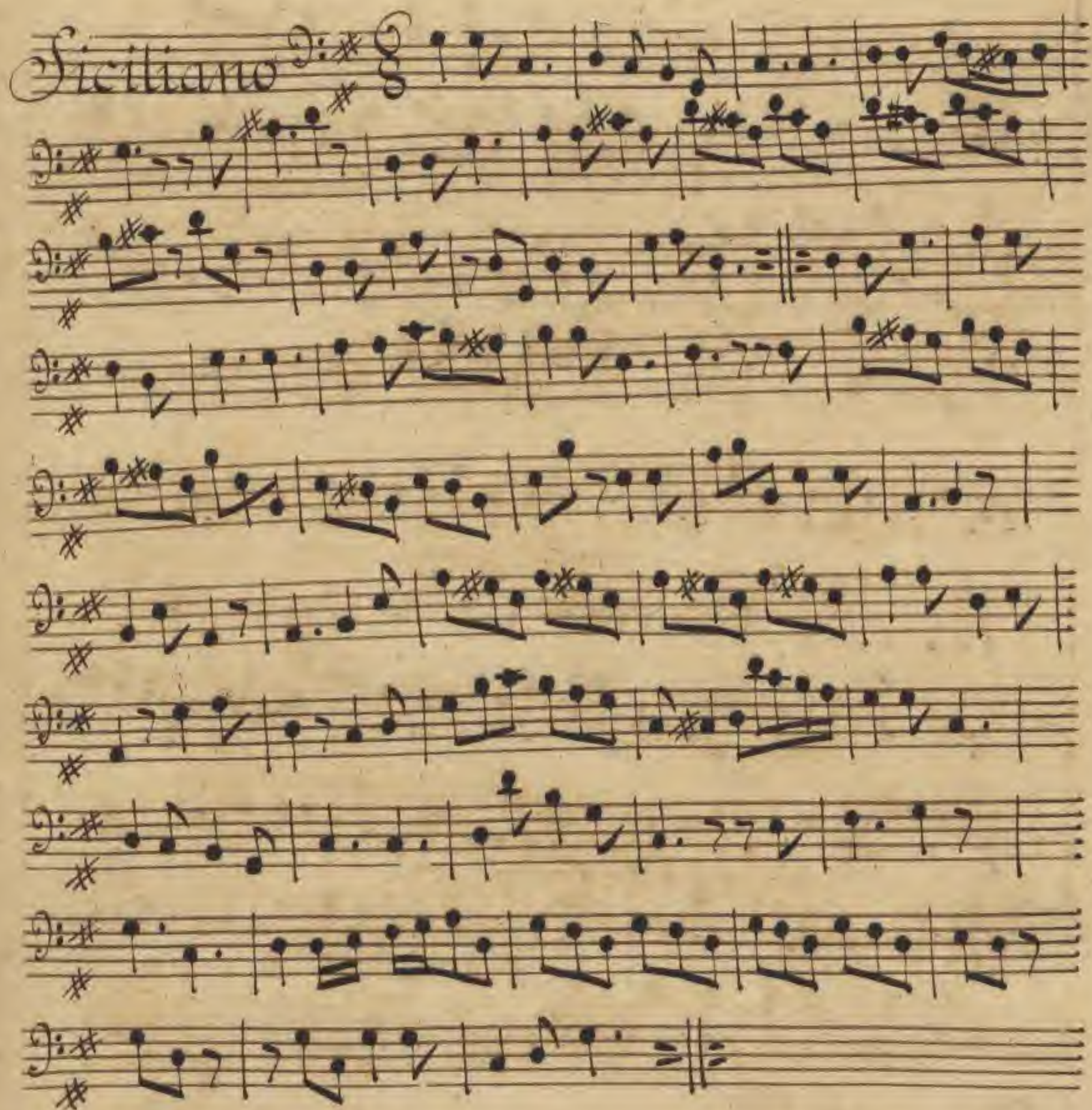


Brass.

*Allegro* 3/4

Handwritten musical score for Brass instruments, featuring 15 staves of music. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in G major (one sharp) and 3/4 time. A first ending bracket is present on the 10th staff, and a second ending bracket is on the 12th staff. The piece concludes with a double bar line and repeat dots on the 15th staff.





Volti

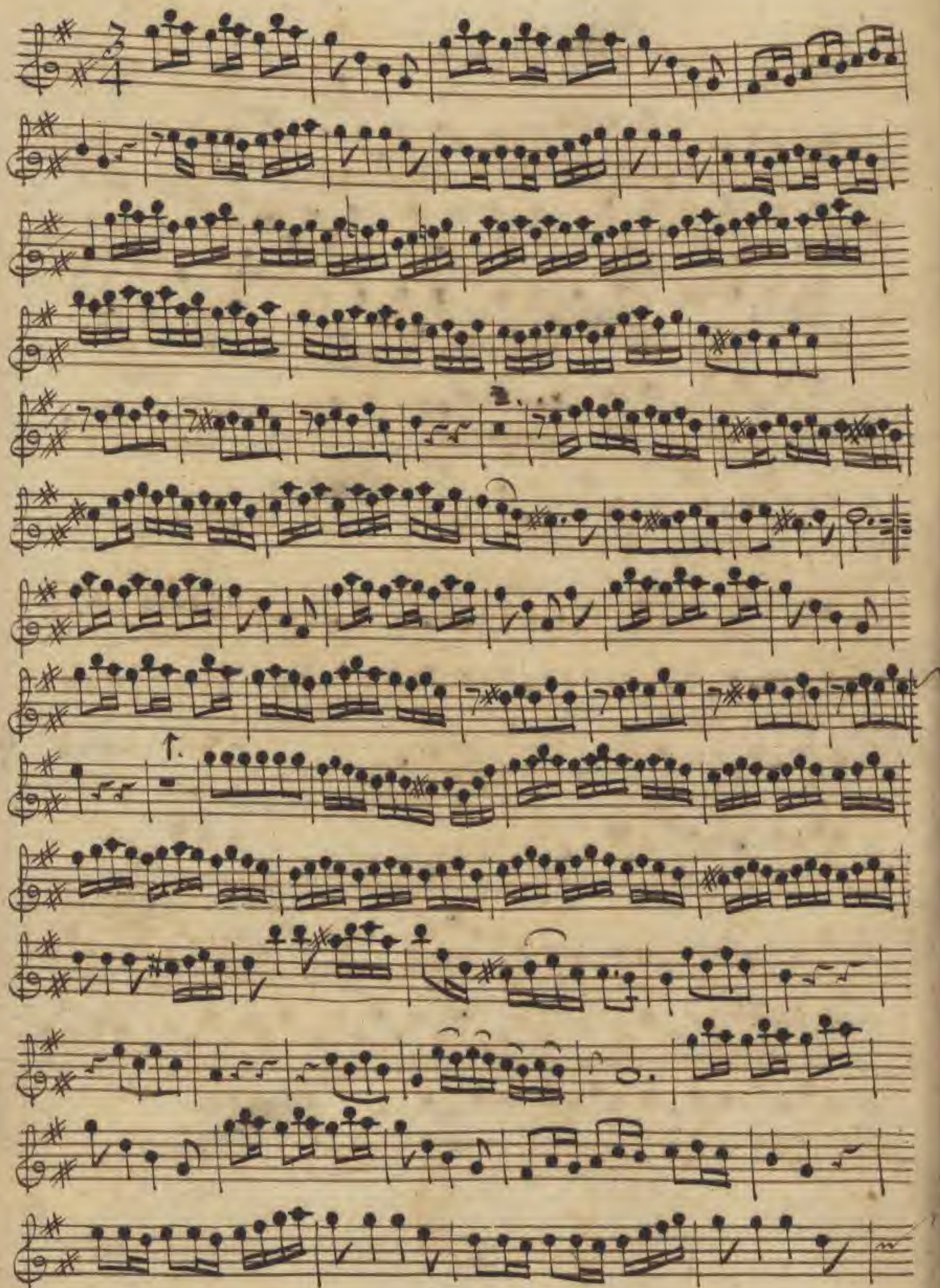


*Allegro* 2/4

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature is G major, indicated by a single sharp (F#). The notation includes various note values, rests, and a repeat sign. The paper shows signs of wear and aging.



# Flauto Traverso:



Ms. 2820-Q-1

Sächs.  
Landes-  
bibl.

5



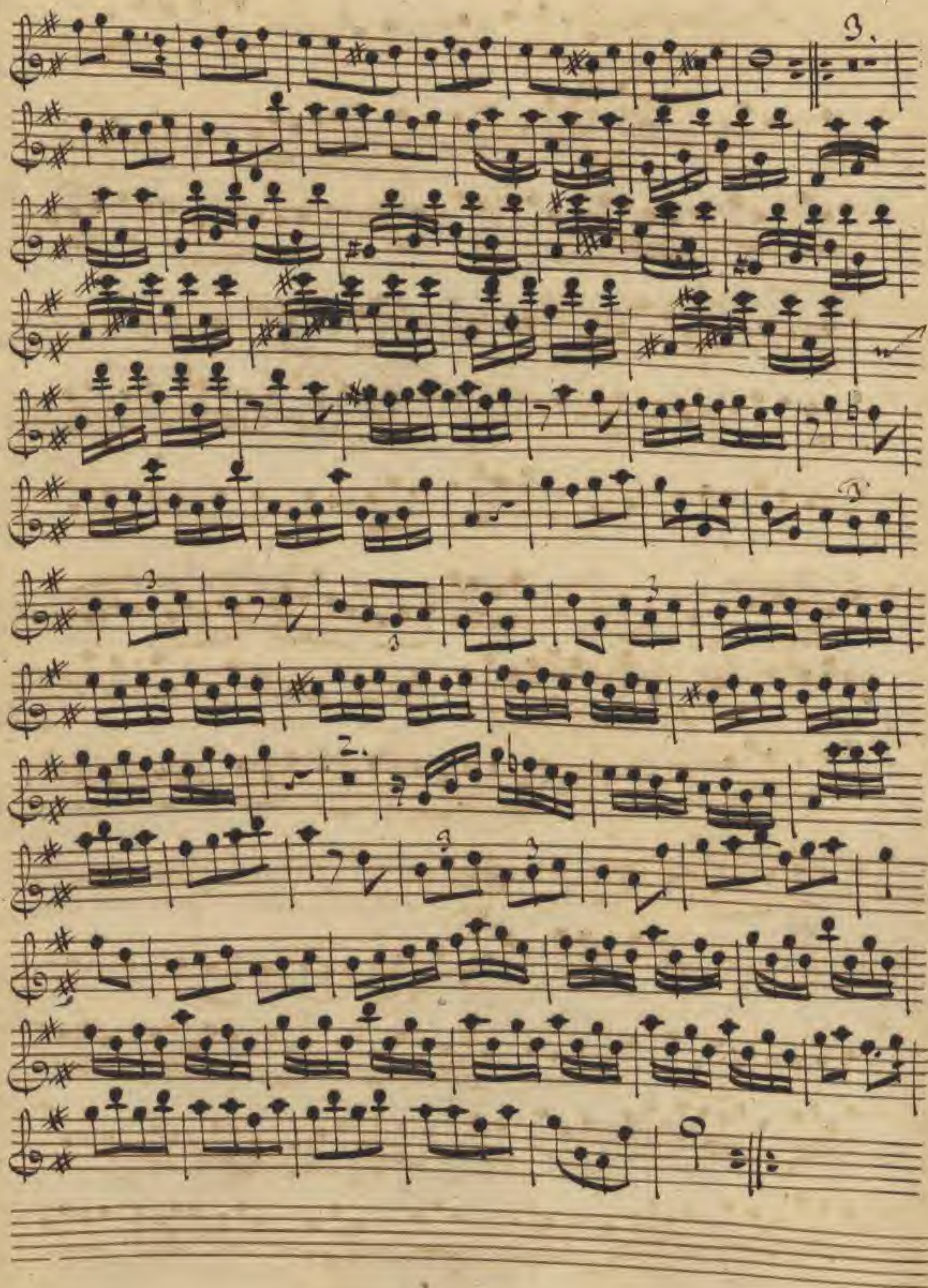




*Siciliano*

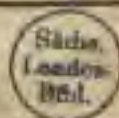
*Allegro*







Baylon



Mus. 2820-Q-1

13

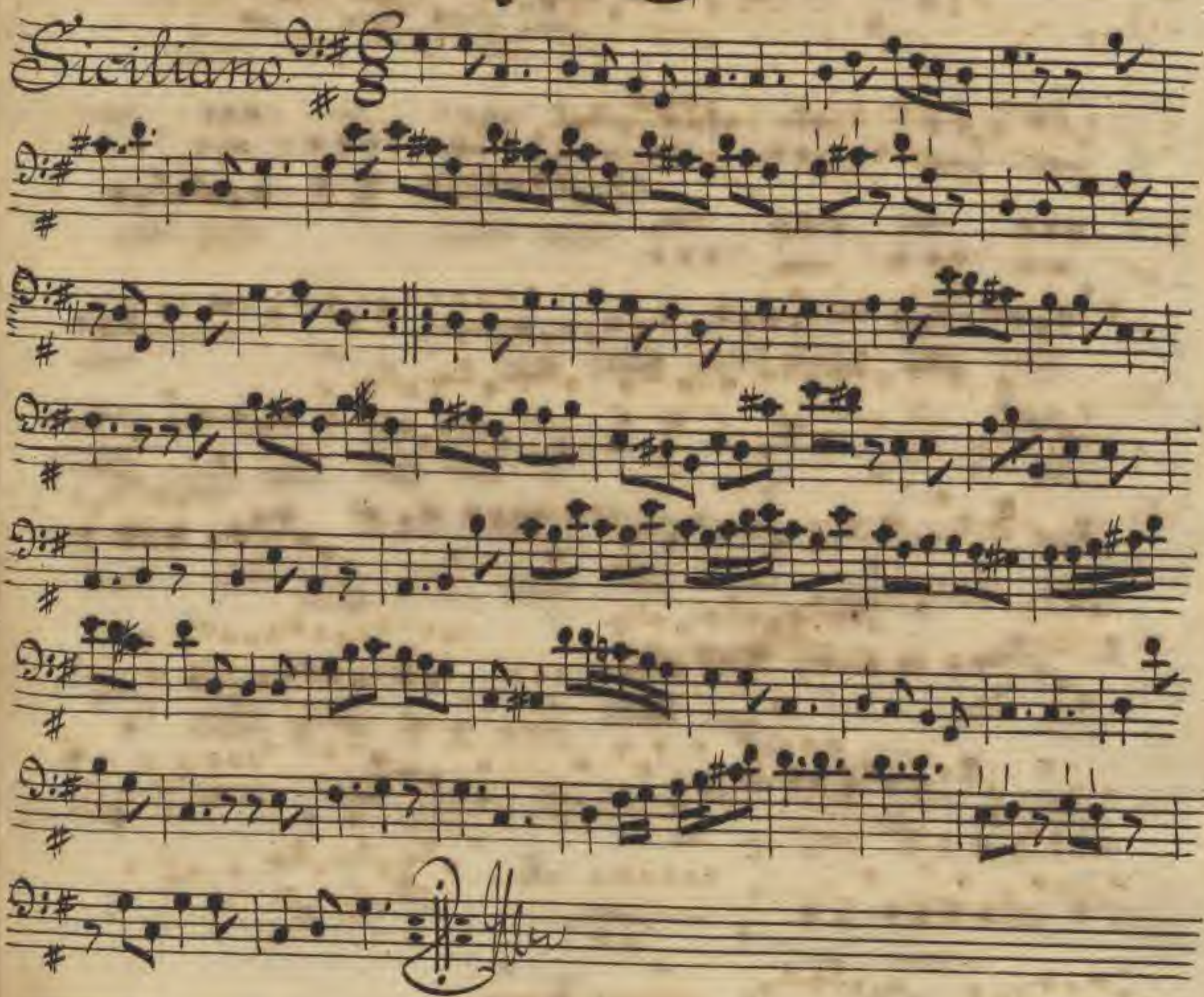
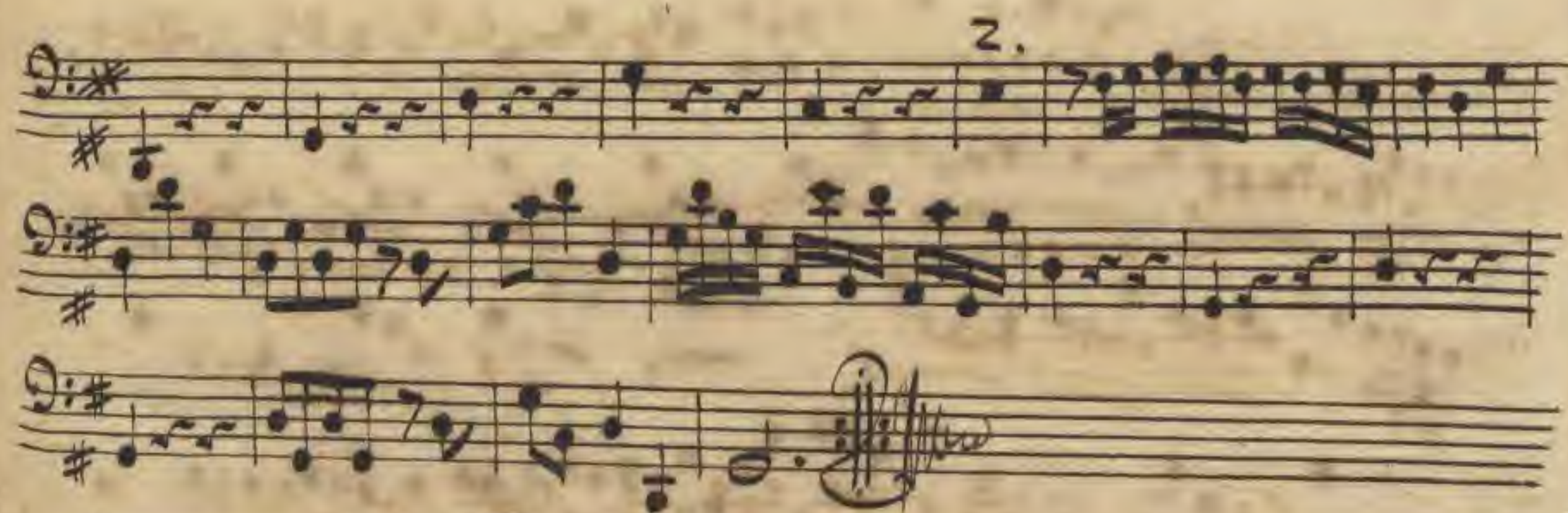


# Basson.

Allegro

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is G major, indicated by a single sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including '2.' (second ending) and 'f' (forte). The score is written in a clear, legible hand, typical of 18th or 19th-century musical manuscripts.





*Volti*



*Allegro* 4/4